

Height: 5' 10"
Weight: 10.5st. (147lbs)
Hair: Black
Eyes: Brown
Nationality: Dual British & American

NICK HALLI

www.nickhalli.com



FILM (Independent)

<i>Variance</i>	Lead	Dir. Nicholas Draven	Prod: Silver Fox Productions
<i>7th Street</i>	Lead	Dir. Chris Warne	Prod: Envision Films
<i>Rules of the Game</i>	Supporting	Dir. N. Draven & B. Smith	Prod: Silver Fox Productions
<i>Things We Never Say</i>	Lead	Dir. Helena Janssen	Prod: Maverick Pictures
<i>One of a Kind</i>	Lead	Dir. Emma Reid	Prod: Collective Films
<i>The Last Hit</i>	Supporting	Dir. Ollie Richards	Prod: Scarlet Productions

THEATRE

<i>Lieutenant of Inishmore</i>	Padraic	Dir. Tom Wade	Curtain Call Productions
<i>A Touch of Danger</i>	Lloyd Mitchell	Dir. Penny Young	The Winton Players
<i>The Dumb Waiter</i>	Ben	Dir. Edward Tomlin	Alton College Company
<i>Our Countries Good</i>	George	Dir. Edward Tomlin	Alton College Company
<i>Equus</i>	Alan	Dir. Jonathan Stewart	The Rose Theatre Group

TRAINING/EDUCATION

Stan Kirsch Studios (ongoing)	Scene Study & On-Camera	Colleen Foy
Leslie Kahn Studios	Scene Study	Tyler Poe
Tim Phillips Studio	Scene Study & On-Camera	Tim Phillips
The Actors Comedy Studio	Scene Study	Gunnar Rohrbacher
The Stella Adler Academy of Acting (Los Angeles) (selected)	Technique Intensive & On-Camera Character & Script Breakdown Adler Technique, Scene Study Audition Technique Improvisation	Ron Burrus Ron Burrus ChrisThornton ChrisThornton Pat Dayd
Jessica Drake (ongoing)	General American Accent	Jessica Drake
Film Fighting LA	Film Combat	R.Goodwin
University of Kingston	Bachelor of Arts, Film and Drama (2:1)	

SKILLS

Accents – UK, Hampshire (Native), Standard American, Irish, Australian - Can learn anything upon request.
Sports – Tennis, basketball, football, snakeboarding, mountain biking, horseback riding and running.
Other – European and Californian drivers licenses and excellent with children.